

Northwest Dance and Acro
Competition Team Contract
July 22, 2022–June 20th, 2023

This contract is made this 18th day of July, 2022, between NW Dance and Acro, “dancer,” and the “parent,” as described herein.

Competition Dance is a yearlong commitment. By signing/agreeing to this contract, you are agreeing to the guidelines and structure needed to run a successful competition team. These rules and guidelines are in place to maintain a team-wide high level of commitment and protect families/teammates from the effects of teammates who may not maintain that standard.

COMPETITION DANCE SEASON

No competition group dances will be added after August 1st. Competition classes will start in August, 2022 and go through June 2023. This is the timeframe that will be referred to as the “competition dance season”.

CLASSES

All competition dancers must be enrolled in the required technique classes per Addendum A. Enrollment in each technique class is for the entire competition dance season. The director will place each dancer in the appropriate leveled class(es). We encourage you to participate in additional classes beyond your required class(es). Technique classes will be charged per the schedule in Addendum D.

From time to time, at the Director’s sole discretion, scheduled classes may be combined, due to scheduling or learning opportunities. Due to low enrollment, a class may be canceled or rescheduled. This happens occasionally during the competition season with Friday classes.

Included with your contract is a breakdown of your required classes. For the 2022/2023 season, monthly tuition, competition fees and competition costumes are combined into flat monthly fees. Please see Addendum D for the charge schedule. See Tuition/Costume Fees/Competition Fees below.

ABSENCES

This is a team sport and absences affect the team. Dancers are expected to attend class regularly and support each other at competitions. Each dancer is allowed 3 (three) excused/unexcused absences from each competition class for the entire competition dance season. After (3) absences, or in the event the instructor feels the dancer’s absence(s) have had a detrimental effect on the team as a whole, a dancer may be required (at director’s discretion) to make up their absences by purchasing private lessons. One private lesson will compensate for (3) absences.

If the director decides a make-up private lesson is necessary and a dancer has not accomplished the private lesson within 30 days, there will be a \$75.00 fee assessed to that student’s account. The director

has the right to remove the dancer from a group for excessive absences, or if she feels it is in the best interest of the dance team.

Required technique classes are critical to the growth of the dancers and crucial to the success of each dance team. As such, dancers are obligated to attend their required technique classes every week. After (5) absences from a required technique class, the director has the option to mandate a make-up private lesson from an instructor of the director's choosing. If absences from required technique classes become problematic, the director may, at her sole discretion, remove the dancer from the team.

SOLOS, DUOS, TRIOS

The Director, Augga Hawkins, must approve all solos, duos, and trios. Each solo, duo, and trio is expected to have at least two one-hour private lessons with the choreographer or designated dance instructor each month. Private lessons are private transactions between the teacher and the dancing family. No private lesson funds will be collected or managed by the studio. However, the studio collects a \$15/hour studio rental fee for all private lessons.

The Director reserves the right to withdraw a solo/duo/trio's routine from a competition if they do not meet the practice requirements above, or if she feels the routine is not ready to compete. A dancer competing his/her solo, duo, or trio at an optional competition must also compete with his/her groups, if the groups elect to compete. A dancer's account must be current to register their solo, duo, or trio. If your account is past due for any reason, late tuition, competition fees, room fees, etc., your private lesson(s) for the week will be canceled. The cut off time will be Wednesday at 7:30 to bring your account current before a Friday or Saturday private lesson. Late solo, duo trio registrations incur a \$25.00 the first time; after that, it will increase to \$50.00 late fee.

Dancers who are sick during the week and miss their regular weekly technique classes or team classes will be unable to have a private lesson with their instructor that week. Once choreography is set, all solo, duo, and trio dancers will rotate between their assigned coaches. Coaches are appointed by the director and may not be changed. All communication between the coaches and parents is to be done by email.

All private lessons cancellations will need to be notified 24 hours advance to avoid paying full private lesson fee to the instructor.

TUITION/COSTUME FEES/COMPETITION FEES

Our program is designed as a ten-month session (August through June). Annual tuition is divided into appropriate monthly payments. Payments through December include costume fees. Payments after December do not include costume fees. Monthly tuition will not be adjusted due to attendance, studio closures, holidays, vacations, recital rehearsals, pandemics, state-mandated closures, and performances, etc. (See Addendum D for details.)

Registration reserves a place in the class for the dancer, even when they are absent. Tuition payments must be made by automatic payment through a credit/debit card on file. Payments may not be processed over the phone. Tuition will not be prorated for any reason and will be charged by the fifth day of every month for the duration of the August through June session.

Partial payments will always be applied to the oldest charges included in the account balance. A late charge of \$50 will be added to all fees paid after the close of business on the 10th of the month. A \$45 declined transaction fee will be applied for any declined debit or credit transaction. If the 10th of the month falls on a Sunday or holiday, account balances must be paid by the last business day prior to the Sunday or holiday, in order to avoid the late charge. Additional monthly late charges will accrue each month following until the full account balance due has been paid.

There will be no prorated tuition, deductions, refunds or transfers for missed lessons, regardless of the reason. Dancers with accounts that become delinquent face removal from the team. **WE DO NOT SEND MONTHLY BILLS OR REMINDERS.** There will be no refunds for missed classes due to scheduled holidays, inclement weather, power outages, or an illness for any reason.

All tuition payments are non-refundable; that includes all years paid in full and months paid in advance. There is a non-refundable registration fee of \$35 per dancer.

Team costume selection is at the sole discretion of the Director. Solo, duo and trio costumes require Director approval.

All team members are required to wear Northwest Dance and Acro apparel at competitions and conventions and other events where NWDA is represented. Team jackets/apparel are not included in costume fees and must be purchased separately through the studio.

Optional competition fees, as well as solo, duo, trio and any title or miscellaneous competition fees are due on dates communicated by the studio, typically 8-12 weeks prior to the event date. *ALL optional competition and convention attendance must be registered through the studio, unless prior consent from the studio director is given.* Notification will be sent by the studio to the dancer/family of fees due. Payments must be made by automatic payment through credit/debit card on file, unless a “pay at the desk” option is offered. Payments may not be processed over the phone. Requests for optional competition or convention registration after the studio-communicated due date will incur late fees as follows: Groups/\$50; Solos/\$25-50; Duos-Trios/\$30-50; Convention/\$25-50.

Any routine performing at an optional competition will be required to have a coach in attendance for warm-up. This does not apply to teen or senior solos, duos or trios. This also does not apply to solos, duos and trios competing at a convention.

All fees are non-refundable and must be paid, even if the dancer does not attend the competition or convention. In the event of a medical withdrawal (doctor’s note required), the studio will do its best to secure a voucher/credit from the event for the following season. In the event of a health crisis, state-mandated shut down, or forces beyond the studio’s control, competition fees will only be credited to the studio account if the company hosting the event(s) refunds the charges/payments to the studio.

The value of the credit will be for the competition entry fee, not the added expenses to cover studio operating costs. The studio credit may be used for September-June tuition, registration fees, master classes, and future competition fees. It may not be used for your competition deposit, August tuition, or choreography fees for the following year.

Required in-house master classes must be paid, even if the dancer does not attend the in-house master class. If applicable, August 2022 tuition must be paid, even if a dancer does not attend.

No dancer will receive recital costumes or tickets unless their account is paid in full.

CHOREOGRAPHY

At the Director's sole discretion, outside choreographers may be contracted for various group routines. All choreography fees and travel expenses related to the choreographer will be divided equally among the routine participants. All efforts will be made to keep costs as low as possible. A family's failure to pay their portion of choreography fees for said routine(s) will result in the individual dancer's removal from the group routine(s).

All choreography (group, solo, duo or trio) is the sole property of Northwest Dance and Acro. *Any video publication or social media video posting of said choreography must be preapproved by the Director and/or studio in writing.* Any performance of Northwest Dance and Acro choreography must also be preapproved by the Director and/or studio in writing. *Video of an NWDA routine should under no circumstances be shared with staff from another dance studio without the prior written consent of Northwest Dance and Acro.* At the end of the competition season, the Director will notify families when routine video is able to be shared on social media.

BALLET

If Ballet is a required technique class for a dancer's dance team, she/he is required to take weekly ballet class(es) at their assigned level(s). In addition, all ballet class students are required to participate in the winter and spring recitals.

COMPETITIONS/CONVENTIONS

Please see Addendum A for required competitions and conventions.

It is the responsibility of all parents and guardians to get their dancer to competitions and conventions on time and ready to dance. There is no negotiation of attendance to any of the required competitions or conventions. The dancer will need to be present for the duration of the competitions and conventions, when required. Once you sign/submit your contract, you are committed to attend all required competitions and conventions with no expectations. .

If a dancer misses a competition or a convention, there will be no reimbursements or credits of any kind. At the discretion of the studio director, there may be a \$300.00 fee assessed for the instructor to make choreography changes to any dance routine. These choreography fees will be charged against the most

recent credit/debit card number provided to the studio. By your acceptance of this Contract, you agree to this charge.

If 90% of your team are attending their solo, duo and trio at an optional competition then you will be required to compete your group routines. Groups are priority over solo, duo and trios.

CONDUCT

We would like all parents and students to remember that they are representing NW Dance and Acro. We ask that during all competitions, performances, rehearsals, activities, meetings and NW Dance and Acro events, all parents and dancers conduct themselves in a professional and positive manner. Dancers are expected to join the audience and cheer for their teammates whenever time permits.

During competitions, all dancers are required to be under adult supervision at all times. Do not leave your dancers unattended to play in the dressing rooms or lobby areas when they are not dancing.

NW Dance and Acro appreciates all parent support. We ask that parents respect the classroom and the teachers and students inside the classroom. *Parents, please do not enter the building during class time unless the instructor invites you in.* It is important that all students get a fair learning experience with their class time never being interrupted. If you need your dancer for any reason, please either ask someone at the front desk to come into the classroom, wait until a break, or wait until the class is over.

Wrongful conduct of the parent/dancer will result in a dancer being suspended or expelled from the team. Please be a good role model for the dancers and encourage good sportsmanship and attitude. We greatly appreciate your cooperation.

REMOVAL FROM TEAM

The director of NW Dance and Acro, Augga Hawkins, reserves the right to remove any dancer from the competition team at any time with no refunds or substitutions. The following is a list of reasons a dancer may be removed.

- A. Breach of Contract
- B. Failure to comply with the rules set forth by the teacher or the director
- C. Negative attitude towards teacher, staff, director, peers or parents
- D. Failure to be a positive and active student in the studio or on the stage
- E. Drug or alcohol use or other negative behaviors
- F. Inappropriate behavior at events
- G. Not attending classes regularly
- H. Violation of Parent Code of Conduct or Dancer Code of Conduct
- I. Habitual late or declined payment/account past due status

Failure of payment, failure to attend class, removal from the competition team and/or resignation from the competition team will result in a \$700 fee to be paid by the parent/guardian.

The competitor or the parent/guardian of the competitor (if under the age of 18) is required to provide the studio three weeks' written notice of intent to withdraw from a group, duo or trio. Failure to provide three weeks' written notice will incur an additional \$100.00 fine to that dancer's account. Thus, a \$800.00 total drop fee will apply, in addition to the group \$300 re-choreography fee noted above under "Competitions/Conventions".

Drop fees will be charged against the most recent credit/debit card number provided to the studio. By your acceptance of this Contract, you agree to this charge. This agreement supersedes any ensuing parent requests or notifications to the contrary.

Upon withdrawal or removal from the competition team, the dancer must return all costumes (if needed for an alternate dancer), props, music, etc. that are the property of NW Dance and Acro, with no reimbursements made of any kind. Group routine costumes are not considered the property of the dancer until the competition season ends in June, 2023.

The following documents are considered part of this contract:

Addendum "A" Required Competitions/Conventions and Technique Classes

Addendum "B" Parent Code of Conduct

Addendum "C" Dancer Code of Conduct

Addendum "D" Class Cost Sheet

Non-compliance to Addendums B and/or C may, at the director's sole discretion, result in expulsion from the team.

REHEARSALS/PRACTICES

All dancers must be at any run-through practice called by the director before a competition. These practices range from 2-4 hours each, will begin in January and run through June 2023. All rehearsals are required for all competition members. The director/instructor may add additional practices as needed.

COMPETITION AWARDS-CASH PRIZES, RIBBONS AND TROPHIES

All group competition awards become the property of NW Dance and Acro. Some competitions may award ribbons and pins individually to the dancers, and those become the property of the dancer. One dancer from each group dance will be selected to receive any trophies awarded. Names will be drawn prior to the competition by either the studio or studio-designated team mom. The dancer selected will accept the awards for their group performance at that particular competition. Solo, duo and trio prizes and trophies go directly to the dancer(s). If an agreement can't be reached, the director of the studio will resolve the conflict.

ACCEPTED POSITIONS (This portion will be executed online--see email and Jackrabbit event for instructions. All terms of the 2022-2023 Contract, including Addendum A, Addendum B, Addendum C and Addendum D, are binding through online execution, in lieu of signature.) No modifications to this contract shall be valid or binding unless agreed to in writing by both parties.

Following are the dances, including groups, solos, duos and trios I agree my child will be participating in this competition season. (Your child must have been offered a group, solo, duo or trio to participate in it.)

Note: If your child has been approved for a duo or trio, but partners have not been assigned, please simply note "duo" or "trio".

DANCER'S NAME: _____

COMPETITION GROUP/DUO/TRIO DANCES ONLY (no technique classes):

1. _____
2. _____
3. _____
4. _____
5. _____

I have read, understand and agree to all terms and conditions of the 2022-2023 Northwest Dance and Acro Competition Team contract.

Parent/Guardian Signature: _____ Date: _____

Print Name: _____