# NWDA News



# Holly, Jolly Christmas

#### Recital Dates and Details

It's hard to believe it's that time already, but our holiday showcase is this Friday, December 16th! We've got a wonderful, whirlwind of a week ahead of us so let's get into those dates and details!

#### The Dress Rehearsa

Dress rehearsal will take place on Thursday, December 15th, at NWDA and begins at 4:30 p.m. Dancers will be dropped off at the door and will have the chance to run their dance twice before they are free to go. Hair and makeup do not have to be done for dress rehearsal, but it is important that dancers wear their costumes and dance shoes (if required) in case there are any adjustments to make should an issue arise. Extra parking will be available behind the studio.

#### The Technical Rehearsal

Technical rehearsal is scheduled for 3:30 p.m. on Friday, December 16th, at Byrnes PAC, our show's venue. Please arrive 15 minutes before your dancer's call time and we strongly suggest that your dancer be stage ready, with costume, hair, and makeup done, as the show will begin shortly after. If you would like a preview of the show, you are welcome to sit in the audience during rehearsal. It's a great time to get photos and videos so that you may enjoy the performance later on. We also suggest bringing some snacks and water for your dancer so that they can be fueled up and ready to go!

#### Showtime

Congratulations, you've made it! It's the day of recital and you're in the homestretch! The show begins promptly at 6 p.m. and we ask that dancers in the first half of the show be dropped off backstage 30 minutes prior to the start of the show. Dancers in the second half will be dropped off during intermission. Each dance class will be assigned a big buddy while they are backstage and will enjoy fun arts and crafts activities when not performing. Dancers can be picked up after the final curtain call and will be excused from the backstage drop-off location. Please plan on staying for the entirety of the show as all of our dancers have worked hard this season.



#### Check It

When in doubt, check your email!
An email was sent out on Saturday,
December 10th, with links to the
Recital Show Order and Costume
notes (including hair and makeup
instructions) as well as Dress
Rehearsal and Technical Rehearsal
schedules. This information has
also been added to the Recital
page on our website!

## Recital Recap

12/15 - Dress Rehearsal at NWDA

12/15 - Online Ticket Sales Close

12/16 - Tech Rehearsal at Byrnes

12/16 - Recital at Byrnes 6 n.m.

### Recital Location

Byrnes Performing Arts Center 18821 Crown Ridge Blvd Arlington, WA 98223



#### Tickets! Get Your Tickets!

Online ticket sales continue this week but will close on Thursday, December 15th. Any remaining tickets will be available for sale at the Will Call table in the lobby on a first come, first served basis before the show-- please bring cash or check. You may also opt to have the ticket charged to your dance account as well. Please note, however, that we cannot guarantee there will be tickets remaining. To secure your ticket, please visit https://nwdahollyjolly.brownpapertickets.com/ to purchase online ahead of time.

On the day of the show, please have printed copies or screenshots of your tickets for check-in at the door as WiFi signal is not dependable at the venue. Each audience member will be asked to provide the name of the dancer their ticket was purchased to watch in an effort to account for each ticket.

# Relive the Magic

Madcap Photography will be on hand to record our showcase this Friday and will be accepting video orders before and after the show. Since we know that things get hectic, online orders are also available for your convenience. Instructions and order forms are available at nwdanceandacro.com on the Recital Video menu which can be found under the Recital drop-down menu.

We also ask that you be mindful of our photographer and videographer if you happen to be seated near them. Try to limit entrances and exits, but, if you must, be sure to stand up and exit only between performances, not during them. Can't wait to see you at the show!



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